



## **ADDENDUM No. 2**

### **CITY OF MILPITAS MILPITAS, CALIFORNIA ENGINEERING DIVISION**

#### **CONTRACT DOCUMENTS AND SPECIFICATIONS for**

#### **Alviso Adobe Renovation, Phase V-Interior Exhibits Project No. 5055**

Date: March 3, 2021

To: Plan Holders - Prospective Bidders of the subject project

From: Michael Silveira, CIP Manager

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Attached is Addendum #2 for the subject project. This addendum forms a part of the Contract Documents and modifies the Bid Documents as noted below. Acknowledgement of receipt of this addendum in the space provided in the Proposal is required. Failure to acknowledge an addendum may subject the bidder to disqualification.

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**At 2:00 p.m. on March 17, 2021, all bidders will submit their bids as set forth in bid documents and as amended by the following:**

## **ADDENDUM No. 2**

### **II. Response to Bidder Questions:**

1. Question: Will a C-10 License be acceptable for low voltage license?

Response: Yes, either a C-7 or C-10 License is acceptable for low voltage requirement.

2. Question: Technical Provisions - Water Quality requirements apply to this project?

Response: Page 124 of the Project Specifications Item F, Management of Storm, Surface and Other Waters. This section applies to any work done at the project site outside of the Adobe house. Then BMPs (eg. inlet filters, straw waddles etc. will need to be put in place to protect any contaminated run-off water from running into the storm drain system or the creek that runs along the north side of the Alviso Adobe Park.

3. Questions: Page 4 on contract documents and specifications -does the subsurface conditions apply to this project?

Response: No subsurface exploration, digging, or geological type work is required for this project.

4. Question: Will this recording (Pre-Bid Meeting) be available after this meeting?

Response: The Power Point slides, sign in sheets will be posted on the City's website and the Prints Charles plan room, However, the recording of the pre-bid meetings will not be available.

5. Question: When does the City expect to answer all questions in writing?

Responses: All bidder questions are due to the City by 3pm on March 8. All questions received will be answered by addendum.

6. Questions: Bid opening noted March 24th on the PPT but on the notice it is March 17th. Please clarify?

Response: The March 24 bid opening date in the Power Point presentation is a typo. The Bid opening is March 17, 2021 as stated in the project documents.

7. Question: Is a B or D-34 license required to submit a bid?

Response: Yes, any bidder submitting a bid must hold a B or D-34 State Contractor License.

8. Question: Where to get City Bid Forms?

Response: Bid documents are available at Prints Charles Reprographics, and on the City Website.

9. Question: Are there any specifications for type of fencing, edge blending, etc.?

Response: Contract documents include all information. For detailed specification such as edge blending will be provided by the successful bidder as a submittal for review.

10. Question: Are we able to submit proposals with more than one fabricator/subcontractor?

Response: See Item 22, page 9 of the Project specifications.

11. Question: Could you confirm that shipping the proposal to arrive the day(s) before the 2:00 p.m. on March 17, 2021 deadline is acceptable? We would like to send via Fed Ex and provide you the tracking information.

Response: The City cannot guarantee that it will get to the appropriate Staff in time for the 2:00 PM deadline. Bids submitted after 2:00 PM on March 17, 2021 will not be accepted via in person or by delivery. It is the responsibility of the Bidder to ensure the proposal is received by the City prior to the deadline.

12. Question: Would it be possible to receive an excel file of the graphic and tactile schedules?

Response: For portability the native file is MSWord and we are happy to provide the native file to the successful bidder.

13. Question: For the W & R for Display Closets, would it be possible to have photos detailing the damage referred to in the statement: "Both closets in the North bedroom will display clothing and other objects. To prevent rodents from entering the closets through existing holes or gaps in the wall, install wood panels, drywall or wire mesh as approved by the Architect and City."

Response: Images enclosed in this addendum.

14. Question: The lighting spec calls for the system to control existing track lighting. Could you provide a list of the number of circuits and wattage on each circuit? As well as, verify the track lighting heads and lamps are rated for dimming.

Response: Panel assignments were changed in the field during construction. Lighting is listed as being on circuits 12, 14, and 16 on Panel 'P'. Circuit 12 is listed as kitchen lighting, circuit 14 is north and south bedroom lighting, and circuit 16 is living room lighting. The specified track head accepts a 7.5-watt LED, a 35-watt halogen, or a 50-watt halogen. Lamping provided for each track head is not known and type/wattage shall be verified in field. The electrical drawings call out 12 track heads at the south bedroom, 11 track heads at the north bedroom, 19 track heads at the living room, and 8 track heads at the kitchen. Please note that there is another fixture on the same switch as the track lighting at the kitchen. The specified track heads have an electronic transformer compatible with ELV (reverse phase) dimmers. It is not known if the track lights were installed with dimming capability. Verify all information in the field.

15. Question: Could you provide actual manufacturer and model number of the track and heads?

Response Track lighting is LSI Surfacetrack with SSL260-WXB-0E-120W fixture heads. Verify in field.

16. Question: In the drawing set are we responsible for fabricating/providing (E) elements including: stabilize wallpaper, baseboard, etc.?

Response: No, the success bidder is not responsible for providing those items. It appears (E) was accidentally left off our abbreviations list on sheet 101. (E) is an abbreviation for "Existing." It also appears (N) for "New" was left off our abbreviation list.

17. Question: This is a historic building. Are we able to penetrate the floor etc. for exhibit installation?

Response: The overarching goal is to avoid or minimize penetration into any historic fabric in the building. The drawings and reference package generally note that the Architect, Page & Turnbull must approve in advance the location and size of all fasteners to walls, floor and ceiling. All floors are new and can be penetrated. Kitchen walls are a combination of old and new wood. The Adobe section of the building is mostly historic lath and plaster over adobe brick. Two walls in the adobe are new gypsum wall board over plywood and wood framing.